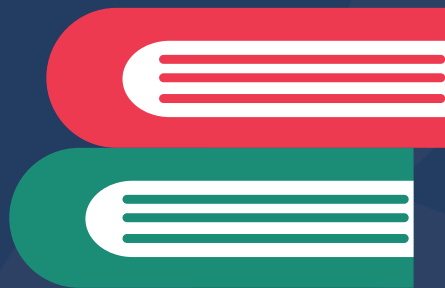




Harrow Way
Community School
Learning for life, success for all



Curriculum Overview

ENGLISH

Key Stage 3	Autumn Term	Spring Term	Summer Term
Year 7	The Sea of Stories Transition Unit: Extracts from <i>I Am Malala</i> by Malala Yousafzai; The Odyssey: Extracts from <i>The Odyssey</i> by Homer.	The Sea of Stories Novel Study: <i>The Island at the End of Everything</i> by Kiran Millwood Hargrave .	The Sea of Stories Drama: <i>The Boy With Two Hearts</i>
Year 8	Lights in the Darkness Novel Study: <i>The Prince of Mist</i>.	Lights in the Darkness Shakespeare: Extracts from <i>The Tempest</i> Powerful Warriors: Speech study including Queen Elizabeth the First; Richard III;	Lights in the Darkness Gothic Study: Extracts from Gothic novels, plays and poetry.
Year 9	Identities in Conflict Novel Study: <i>The Outsiders</i> Poetry Anthology: the study of poetry thematically linked to identity and conflict.	Identities in Conflict Shakespeare: <i>Romeo and Juliet</i> Drama: <i>A Raisin in the Sun</i> by Lorraine Hansbury	Identities in Conflict Short Story Study and creative writing: <i>The Yellow Wallpaper</i> by Charlotte Perkins Gilman

		Poetry Anthology: the study of poetry thematically linked to identity and conflict.	Poetry Anthology: the study of poetry thematically linked to identity and conflict.
How can parents help?	Parents can support children with English at secondary school by: • Encouraging regular reading — novels, comics, newspapers, magazines or websites they enjoy. • Talking about what they read — ask what happened, what they think about a character, or what they predict will happen. • Helping with writing — encourage them to plan ideas, use interesting vocabulary and proofread their work. • Building vocabulary — discuss unfamiliar words and encourage children to look up their meanings. • Making English enjoyable — watch films or plays based on books and compare them with the original story. • Taking an interest in schoolwork — ask about what they are studying and help them keep track of homework and deadlines. • Praising effort rather than just grades — confidence can make a big difference to motivation. • Encouraging discussion and opinions — ask children to explain <i>why</i> they think something, which helps develop analysis skills. Most importantly, avoid making English feel like extra schoolwork all the time. Helping children find books and topics they genuinely enjoy can make a big difference.		

KS4	Autumn Term	Spring Term	Summer Term
Year 10	English Language: Paper 2 and transactional writing (letter, speech and article) + Non-Fiction reading English Literature: <i>Blood Brothers</i> and The Poetry Anthology	English Language: Paper 2 and transactional writing (review and leaflet) + Non-Fiction reading English Literature: <i>Othello</i> + The Poetry Anthology +	English Language: Paper 2 revision for Year 10 mocks + Speaking Assessment + Paper 1 - Creative Prose English Literature: <i>Othello</i> + <i>The Poetry Anthology</i> + revision for Year 10 mocks
Year 11	English Language: Paper 1 and fiction reading + preparation for Year 11 Core mocks English Literature: The Poetry Anthology + <i>A Christmas Carol</i>	English Language: Paper 2 + preparation for Year 11 mocks English Literature: <i>A Christmas Carol</i>, Unseen poetry + revision of <i>Blood Brothers</i> + preparation for Year 11 mocks	English Language: Revision for Paper 1 and Paper 2 English Literature: Revision for Paper 1 and Paper 2
How can parents help with English Language GCSE?	• Encourage your child to read a variety of texts - newspapers, blogs, online articles, short stories. • Buy your child different coloured highlighters so they can use them for the different questions on each English Language paper • Time your child reading a text to help them know how long it takes them to read a text. • Analyse adverts, headlines, or social media posts together asking them about the form, audience and purpose of them as well as any language features that are being used • Set-up timed practice for your child so they can revise to time. • Read your child's creative prose - ask them questions about their character, setting and plot to help them develop it further and then help them learn this story.		

	• Read your child's creative prose and support them with their spelling, grammar and punctuation • Give your child topics to practice non-fiction writing - there are a range on your child's English Revision Padlet Site • Create flashcards for key language features and then test them on these - Quizlet is a good source of online flashcards. • Create flashcards for words your child finds hard to spell and test them • Access the English Revision Padlet site for access to past papers, video guidance and other useful revision materials
How can parents help with English Literature GCSE?	• Buy your child different coloured highlighters so they can use them for the different questions on each paper • Encourage your child to re-read the set texts. • Watch the film version of <i>The Christmas Carol</i>, <i>Othello</i> and <i>Blood Brothers</i> together and then talk to them about the plot, themes and characters. • Time your child planning a question and then talk to them about their plan. • Set-up timed practice for your child so they can revise to time. • Create flashcards for key quotations and then test them on these - you can find these on the revision site. • Create flashcards for key areas of context and test them on these - you can find these on the revision site. • Create flashcards for key language features and then test them on these - Quizlet is a good source of online flashcards. • Create flashcards for words your child finds hard to spell and test them. • Access the English Revision Padlet site for past papers and other resources.