



Harrow Way
Community School
Learning for life, success for all



Curriculum Overview

ART & PHOTOGRAPHY

Art & Photography Curriculum Overview

KS3	Autumn Term	Spring Term	Summer Term
Year 7	Skills audit- drawing- ARE data Insects- colour theory and painting observational drawing	Under the sea- clay drawing, painting and designing a clay pot Portraits- drawing and painting	landscapes: collage photography perspective
Year 8	printmaking- mono, leaf, poly, lino Angie Lewin	Relief reef- clay relief tile key skills of using clay Courtney Mattison	Animals- painting Artist inspired project recreating paintings photography Alison Ingram
How can parents help?	Practising drawing and tonal shading skills is hugely beneficial to students. It improves fine motor skills and develops their observational skills. No specialist equipment required.		
Year 9 ART	Little book of experimentation Introducing new, retrieving familiar, and fusing together materials and techniques	The Jabberwocky Analysing the Jabberwocky poem and creating an illustrative mixed media piece	Cardboard 3D An architecture project making patterns, textures and structures out of cardboard.
Year 9 PHOTOGRAPHY	Composition Introduction to cameras focus & composition Introduction to Photoshop Composition techniques and the use of tripods Basic Photoshop manipulation	Little People Composition techniques Basic Photoshop manipulation Toy photography Forced Perspective David Gilliver	Long Exposure Further Photoshop manipulation Independence skills physical experimentation. Light drawing students start to take the project in their own direction. Nick Fancher
How can parents help?	ART: Practising drawing and tonal shading skills is hugely beneficial to students. It improves fine motor skills and develops their observational skills. No specialist equipment required. PHOTOGRAPHY:		

	Encouraging students to take supporting photographs at home will help develop and promote independence which helps prepare students for the GCSE course. Please ask students to show you their work or talk through their ideas as this will help to develop pride over their work.
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KS4 ART	Autumn Term	Spring Term	Summer Term
Year 10	Natural Forms observational drawings experimenting with media ends in a clay vase Duncan Cameron Sophie Munn Yumiko Gotto Kate Malone Trip to Kew Gardens	Identity Chuck Close - understanding how to set out a project copies of the artists work painting, drawing, mixed media Students take the project in their own direction.	Old exam title Students choose their own title and similar to their actual exam will experiment and investigate artists linked to that title, creating a personalised response and outcome.
Year 11	Continue mock exam prep Mock exam day November	Externally set task Starting points issued by exam board Exam prep	Exam March Portfolio tutorials Sketchbook refinement Selection and completion of work for submission to exam board
How can parents help?	Art is a coursework rich subject, so encouraging students to attend Art Club once per week to complete classwork or homework or to work on the refinement of materials and ideas would be hugely beneficial.		

KS4 PHOTOGRAPHY	Autumn Term	Spring Term	Summer Term
Year 10	Natural Forms Development of Photoshop proficiency Composition techniques Lighting setups Artist Analysis Trip to kew Gardens	Identity Mixed media collaging physical and digital experimentation Multiple exposures Students take the project in their own direction. Adele Annett	Personal study Students take their theme into a more personal direction Prep for mock exam day
Year 11	Personal study Students continue to take their theme into a more personal direction, working towards creating a body of work	Externally set task Starting points issued by exam board Exam prep	Exam March Portfolio tutorials Sketchbook refinement Selection and completion of work for submission to exam board
How can parents help?	Photography is a coursework rich subject, so encouraging students to attend Photography Club once per week to complete classwork or homework or to take supporting photographs outside of school is hugely beneficial. Please ask students to show you their work and talk through their ideas as this may lead to further ideas or inspiration.		