



Harrow Way
Community School
Learning for life, success for all



Curriculum Overview

**PERFORMING ARTS
(DRAMA)**

Performing Arts (Drama)

| KS3 | Autumn Term | | Spring Term | | Summer Term | |
|------------------------------|--|--|---|--|---|---|
| Year 7 | The Basics. Learning the basics of rehearsal and performance skills required in Drama. Includes freeze frames. | Mr & Mrs Grimpepper. Learning how to stage a simple scene, improvise dialogue and write scripts based on the Grimpepper story. | The King's Fountain. Learning to create simple physicalities for characters. Applying the devising skills from the Grimpepper unit. | Neither A Lender Nor A Borrower Be... Learning basic approaches to scripted work. Textual analysis and staging. Line learning techniques. | Basher & Brian. Applying line learning, textual analysis and physicality skills from previous units. | Director's Project - Paul King Mini- Plays Learning to direct a short scene and applying all skills from the year as a whole. |
| Year 8 | Romeo & Juliet - The Prologue. Learning how to unpick Shakespeare's language, how to add appropriate gestures to words and how to speak and move in unison with a partner & group. | Romeo & Juliet - Act 1 Sc 1. Learning how to direct a simple scene, applying gesture and vocal skills from the previous unit plus learning the basics of stage fighting. | The Holiday Project Part 1 Learning to tell a story using 3 different performance styles: Mime, Improvisation and Freeze Frame. | The Holiday Project Part 2 Learning the basics of technical aspects of theatre: lighting, sound & stage management. Students become the technicians for each other's Holiday Project performances. | Motel Mystery Part 1. Applying line learning, textual analysis and directing/staging skills to a pre-existing script. | Motel Mystery Part 2 Apply technical and devising skills from previous units to devise the final two scenes of this three scene play. |
| Year 9 | 15 Minute Shakespeare. Learning how to unpick Shakespeare's language in greater detail, how to apply textual analysis and acting skills to a short production for the general public. | | Duologues Part 1 Learning a broader and more sophisticated range of textual analysis/acting skills, applied to a simple duologue of roughly 2 to 3 minutes. | Duologues Part 2 Learning a broader and more sophisticated range of textual analysis/acting skills, applied to a simple duologue of roughly 2 to 3 minutes. | Short Film Making Project Learning to plan, storyboard, shoot and edit short films. | |
| How can parents help? | You can help with line learning and by coming to see your child perform their public performances. Ask to see your child's lesson based performance work and discuss with them what skills they used in the performance - we always upload the videos to Google Classroom. | | | | | |

| KS4 | Autumn Term | Spring Term | Summer Term |
|------------------------------|---|---|---|
| Year 10 | <p>The Basics (Advanced). States of Tension Leading From Vocal Warm Ups & Voice Production</p> <p>Under The Influence & Blood Brothers Mock exam of Unit 212 - Performing Text</p> | <p>A Midsummer Night's Dream First assessment of Unit 212. Classical text.</p> | <p>Year 10 Showcase - Contemporary Text Final assessment of Unit 212. Contemporary text.</p> |
| Year 11 | <p>Finish off and improve written work from Unit 212 + Mock External Exam.</p> | <p>Unit 201e - External Exam.</p> | <p>End of course.</p> |
| How can parents help? | <p>Line learning is the most essential thing an actor can do to be successful. Please help your child learn their lines by regularly testing them and keeping track of how much progress they are making. If you know when their performance is then you can do the simple calculation of lines to learn ÷ days to learn them = how many to learn per day.</p> | | |