



**Harrow Way**  
Community School  
Learning for life, success for all



**Curriculum Overview**

**ART & PHOTOGRAPHY**

## Art & Photography Curriculum Overview

KS3	Autumn Term	Spring Term	Summer Term
<b>Year 7</b>	<b>Skills audit</b> <b>Remembrance</b> <b>Insects</b> Rosalind Monks Tina Tavolacci Zentangle pattern	<b>Cubist Portraits</b> Picasso Portrait artists David Hockney	<b>Cultural:</b> Having a voice Retrieving materials/techniques and styles
<b>Year 8</b>	<b>Surrealism</b> One-point perspective Rene Magritte Surrealist artists	<b>Pop art</b> Pop artists Lichtenstein/Warhol/Rosenquist Artist research/response Student led outcome	<b>Cultural:</b> Having a voice Retrieving materials/techniques and styles
<b>How can parents help?</b>	Practising drawing and tonal shading skills is hugely beneficial to students. It improves fine motor skills and develops their observational skills. No specialist equipment required.		
<b>Year 9 ART</b>	<b>Architecture</b> Introducing new, retrieving familiar, and fusing together materials and techniques Study visit to St Mary's church Hundertwasser/John Piper	Completion of Architecture  Personal study Students take the theme into a more personal direction	Completion of personal study
<b>Year 9 PHOTOGRAPHY</b>	<b>Alphabets</b> Introduction to cameras focus & composition Introduction to Photoshop Tien Min Liao	<b>Narrative</b> Reading photographs to determine meaning Composition techniques and the use of tripods Basic Photoshop manipulation Toy photography Colour theory John Hilliard	<b>Identity</b> Scanography Further Photoshop manipulation Independence skills Tom Hussey Yulia Yakushova Antonio Mora Completion of personal study

		Slinkachu Zev Hoover Sandy Skoglund	
<b>How can parents help?</b>	<p><b>ART:</b> Practising drawing and tonal shading skills is hugely beneficial to students. It improves fine motor skills and develops their observational skills. No specialist equipment required.</p> <p><b>PHOTOGRAPHY:</b> Encouraging students to take supporting photographs at home will help develop and promote independence which helps prepare students for the GCSE course. Please ask students to show you their work or talk through their ideas as this will help to develop pride over their work.</p>		

<b>KS4 ART</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 10</b>	<p><b>Coast</b> Focus on drawing, textiles and sketchbook presentation Hokusai St Ives group Study visit</p>	<p>Continuation of Coast theme Students work on chosen materials and techniques.</p>	<p>Personal study Students choose starting points to take theme into a more personal direction Prep for mock exam day</p>
<b>Year 11</b>	<p>Continue mock exam prep Mock exam day November</p>	<p>Externally set task Starting points issued by exam board Exam prep</p>	<p><b>Exam</b> March Portfolio tutorials Sketchbook refinement Selection and completion of work for submission to exam board</p>
<b>How can parents help?</b>	<p>Art is a coursework rich subject, so encouraging students to attend Art Club once per week to complete classwork or homework or to work on the refinement of materials and ideas would be hugely beneficial.</p>		

<b>KS4 PHOTOGRAPHY</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 10</b>	<b>Intro to DSLR camera and key skills</b> Development of Photoshop proficiency Aperture Shutterspeed ISO Composition techniques Lighting setups	<b>Mystery and Imagination</b> Mixed media Multiple exposures Ben Heine David Hockney/Hannah Hoch Ulric Collette	<b>Personal study</b> Students take their theme into a more personal direction Prep for mock exam day
<b>Year 11</b>	<b>Personal study</b> Students continue to take their theme into a more personal direction, working towards creating a body of work	<b>Externally set task</b> Starting points issued by exam board Exam prep	<b>Exam March</b> Portfolio tutorials Sketchbook refinement Selection and completion of work for submission to exam board
<b>How can parents help?</b>	Photography is a coursework rich subject, so encouraging students to attend Photography Club once per week to complete classwork or homework or to take supporting photographs outside of school is hugely beneficial. Please ask students to show you their work and talk through their ideas as this may lead to further ideas or inspiration.		