


Curriculum map

HWCS ENGLISH DEPARTMENT CURRICULUM MAP			AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	PORTFOLIO APPRAISAL	EXTRACURRICULAR	
7	Islands and Adventures Exploring the Writer's Craft	Key texts	The Odyssey/Greek myths/Expeditions nonfiction texts		The Island at the End of Everything		Pericles + narrative poetry			'Exhibition Evening' - portfolios on display in Library; parents and governors etc. invited (July)	Curriculum reading lists ('Reading Challenge') Student creative writing published anthology Writing competition Debate club Reading club <i>The Raptor</i> (student newspaper) Reading reward trip
		Class-work focus	Creative writing (narrative)/reading analysis and discussion		Creative writing (narrative)/reading analysis and discussion		Creative writing (poetry)/morphology/reading analysis and discussion. CLASS PROJECT - Pericles newspaper				
		Portfolio	Expedition scrapbook		Collection of letters (TIATEOE)		Narrative poetry collection (Pericles)				
	Technical skills	Etymology introduction + root morphemes (set 1) + prefixes			Root morphemes (set 2) + prefixes (set 2) + suffixes		Root morphemes (set 3) + prefixes (set 3)				
	Writing skills	Storytelling (narrative structure)		Characterization	Tension	Mood and Atmosphere	Imagery	Dialogue			
	Reading skills	Retrieve			Analyse	Evaluate					
	Oracy skills	Listen mindfully		Explain	Justify	Revoice	Build				
8	Lights in the Darkness Developing a Creative Voice	Key texts	Beowulf/Grimm Brothers tales/Into the Woods		The Prince of Mist		The Graveyard Book/The Jungle Book (extracts)			'Exhibition Evening' - portfolios on display in Library; parents and governors etc. invited (July)	Curriculum reading lists ('Reading Challenge') Student creative writing published anthology Writing competition Debate club Reading club <i>The Raptor</i> (student newspaper) Reading reward trip
		Class-work focus	Creative writing (narrative and script writing)/reading analysis/morphology/grammar		Creative writing (microfiction)reading analysis/morphology/grammar		Creative writing (extended narrative)/reading analysis/morphology/grammar				
		Portfolio	Creative work inspired by folk tales/fairy tales/		Horror microfiction collection		Extended narrative - full chapter + chapter outline + book concept				
	Technical skills	Root morphemes (all sets) + prefixes (all sets) + suffixes + punctuation + clause structure			Root morphemes (all sets) + prefixes (all sets) + suffixes + punctuation + clause structure + sentence types		Root morphemes (all sets) + prefixes (all sets) + suffixes + punctuation + clause structure + sentence types				
	Writing skills	Storytelling (narrative structure)		Characterization	Tension	Mood and Atmosphere	Imagery	Dialogue	Self Critique		
	Reading skills	Retrieve			Analyse	Evaluate					
	Oracy skills	Listen mindfully		Explain	Justify	Revoice	Build	Question	Challenge		
9	Identities in Conflict Developing a Critical Voice	Key texts	The Merchant of Venice + Year 9 anthology (selected poetry and nonfiction)						Year 9 viva assessments - July	Curriculum reading lists ('Reading Challenge') Oxford trip Student creative writing published anthology Writing competition <i>The Raptor</i> (student newspaper)	
			The Outsiders	The Destroyers + Eveline	A Raisin in the Sun (abridged)		The Yellow Wallpaper	A Doll's House			
		Class-work focus	Academic writing - essay skills/analysis/evaluation	Creative writing (short stories)/grammar	Academic writing - essay skills/reading and critical engagement with texts		Academic writing - essay skills/reading and critical analysis	Creative writing (transactional/rhetoric)/grammar			
	Portfolio	Portfolio work: Outsiders extracts; analysis examples; short story		Portfolio work: Speech/talk (dreams and aspirations); analysis pieces		Portfolio work: The Merchant of Venice - Shylock essay; annotated extracts/analysis pieces					
	Technical skills	Yr 7 and 8 technical skills revisited and revised throughout the year									
	Writing skills	Storytelling (narrative structure)	Characterization	Tension	Mood and Atmosphere	Imagery	Dialogue	Self Critique			Aesthetics
	Reading skills	Retrieve			Analyse	Evaluate	Compare	Context			
Oracy skills	Listen mindfully		Explain	Justify	Revoice	Build	Question	Challenge	Explore	Argue	Disagree
10	Tragedy and Transience; Beauty and Critique (I) Studying with Insight and Independence	Key texts	Poetry anthology - Romantic era		Poetry anthology - Nature	Poetry anthology - Love and relationships	Poetry anthology - War			Yr 11 viva assessments - November/December	'Round Table' - Literature discussion group GCSE revision classes/events Co-created revision resources (e.g staff/student podcasts) Theatre trip
			Blood Brothers	Othello (Acts 1-3)	Othello (Acts 4-5)		Blood Brothers + Othello + poetry revision				
		Class-work focus	Academic writing - essay skills/analysis	Academic writing - essay skills/analysis	Academic writing - essay skills/analysis		Creative writing (short story for exam)				
		Portfolio	Portfolio work ongoing throughout the year: Students provided with task list								
Technical skills, writing skills, reading skills and oracy skills from KS3 embedded and deployed fluently											

	Tragedy and Transience; Beauty and Critique (2) <i>Studying with Insight and Independence</i>	Key texts	GCSE poetry anthology + ongoing revision of <i>Blood Brothers</i> and <i>Othello</i>	
		Class-work focus	<i>A Christmas Carol</i>	Exam preparation
		Portfolio	Portfolio work continues from Year 10 up to the viva assessment	
	Technical skills, writing skills, reading skills and oracy skills from KS3 embedded and deployed fluently			

	'Round Table' - Literature discussion group
	A-level 'masterclasses' (bridging course)
	Student creative writing published anthology
	Writing competition
	<i>The Raptor</i> (student newspaper)