

2019-2020 English Curriculum Plan

Key Stage 4 (Year 10-11) 'Intent'

Christine Counsell 'The curriculum is the progression model' The education spotlight has turned firmly on the curriculum as a result of Ofsted's new Education Inspection Framework (EIF). At Harrow Way this is something we welcome because the content of our lessons – what we actually teach our students – is at the heart of education. Teachers talk a lot about pedagogy, but often neglect to discuss the curriculum and how it translates into their lessons. If you can explain why you've chosen to teach this and not that, and why your curriculum is taught in the way that it is, then you probably have a good grasp of what you intend students to learn.

The intent is not a statement. It is your curriculum plans - the outline of what you intend children should learn. **The intent of the curriculum is the content you expect children to learn.** More simply, the intent of the curriculum is the curriculum, or as **Amanda Spielman puts it, "what school leaders expect pupils to know by certain points in their life."** Intent also covers the sequence in which children encounter the curriculum. Staff members should be able to articulate whether there's a logical connection between studying x in term 1 and y in term 2. Does what is learnt about in one year connect to what is learnt in another?

	Year 10	Year 11
Autumn Term	<ul style="list-style-type: none"> • Study and annotate Blood Brothers • Begin to study and annotate Othello • Begin to study and annotate The Poetry Anthology • Recap creative writing skills • Recap grammatical skills 	<ul style="list-style-type: none"> • Creative prose • Revision of Othello, Blood Brothers and the Poetry Anthology • Reading A Christmas Carol • Transactional writing • Reading section of GCSE Language • Viva, a formal academic discussion for the speaking and listening section of the Language GCSE
ASSESSMENT	<ul style="list-style-type: none"> • A collection of Blood Brothers, Othello and Poetry responses. 	Portfolio finalised
Spring Term	<ul style="list-style-type: none"> • Revise Blood Brothers • Continue to study and annotate Othello • Continue to study and annotate The Poetry Anthology • Recap creative writing skills • Recap grammatical skills 	<ul style="list-style-type: none"> • Creative prose revision • Revision of <i>Othello, Blood Brothers and the Poetry Anthology</i> and <i>A Christmas Carol</i> • Transactional writing • Reading section of GCSE Language
ASSESSMENT	<ul style="list-style-type: none"> • A collection of Blood Brothers, Othello and Poetry responses for the academic portfolios. 	
Summer Term	<ul style="list-style-type: none"> • Revise Blood Brothers • Continue to study and annotate Othello • Continue to study and annotate The Poetry Anthology • Produce a Creative Prose piece • Recap creative writing skills • Recap grammatical skills 	
END OF YEAR ASSESSMENT	<ul style="list-style-type: none"> • A collection of Blood Brothers, Othello and Poetry responses for the academic portfolios. • Creative Prose piece for the portfolio including drafts and rewrites. 	GCSE exams

Resources to accompany the curriculum	<ul style="list-style-type: none"> • Blood Brothers text • Blood Brothers revision guide • Othello text • Othello revision guide • Poetry Anthology • Poetry Anthology revision guide 	<ul style="list-style-type: none"> • Blood Brothers text • Blood Brothers revision guide • Othello text • Othello revision guide • Poetry Anthology • Poetry Anthology revision guide
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