## **KESTRELS' CORNER**

### **House Leader Interviews**

For this month's issue I entered a clandestine operation, surreptitiously socialising with Kestrels' recently recruited House Leaders and uncovering the answers to a series of sizzling questions about their new positions:

- 1) Why did you choose to run to be a House Leader?
- 2) What qualities do you have that make you good for the
- 3) What do you think pushed you ahead of the other candidates in the voting?
- 4) What kind of activities have you done with your house since being appointed House Leader and what do you hope to do with your house in the future?

### Mollie Maclean

- 1) I chose to become a house leader because it is good position to be in when going forward to be a prefect and I like the idea of organising events for my house.
- 2) I think being organised and kind make me good for the position.
- 3) My confidence pushed me ahead of the other (non-existent) candidates.
- 4) So far, we have organised house Cross-Country events and in the future I would like to organise many more events with my house.

### **Emily Baulf**

- 1) I put myself forward to be a house leader because I liked the idea of representing my house, and it sounded like a good point to put on my prefect application.
- 2) Being friendly and approachable are my qualities that make me good for the position.
- 3) In the voting, being confident pushed me ahead.
- 4) We have sorted out many sporting event lists and judged cake competitions.

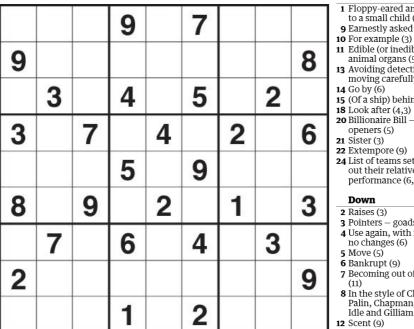
By Harry Smallbones

### **Head of House Update**

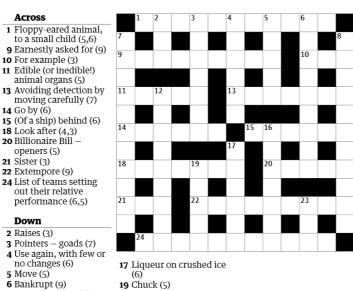
For all those who did not know, Mr Manson is the new Head of House for Kestrels and he is planning to bring some changes to the house system. So listen out Kestrels, we have some news for you! The plan is to reward participation in inter-house competitions a lot more; therefore, there will be a prize draw for all those who participate in any competition. Mr Manson wants to recognise more talents and acknowledge what everyone has to offer, so he hopes to bring in a wider range of competitions such as gaming, comedy events and maybe even skating. Many things are going to change soon for Kestrels in the coming school year so look out for a survey in your inbox, as Mr Manson also wants to know what you would like to change or improve within the Kestrel house.

By Martyna Krawczynska

## SIMPLY SUDOKU



## CROSSWORD CHALLENGE



7 Becoming out of date 23 Buddy (3) 8 In the style of Cleese,

Idle and Gilliam (11) 12 Scent (9)

Palin, Chapman, Jones,

no changés (6)

Across

openers (5)

Down

**UPDATE** 

**BROADCHURCH: CASE CLOSED AND KINGSMAN** 

**IN-SCHOOL REVISION** 

# THE



HARROW WAY'S NEWSLETTER FOR THE STUDENTS BY THE STUDENTS

**VOLUME 2 - ISSUE 4** 

FEBRUARY 2014

# **GHANA PARTNER SCHOOL UPDATE**

We have already achieved a lot as a school in order to help Fayef International School, we sent out computers, textbooks, communicated with the students via videos, letters and of course a group of students went over to Ghana in July last year. However, this Christmas was exceptional. Together we were able to raise £1,700 for our partner school. Not only did we raise all this money to help them develop as a school and a community but we also sent virtual Christmas boxes. You, the generous donors, chose what to put in them and donated some money, which was then sent over to Ghana, and the boxes were packed and wrapped over there to save money on shipping and buy the children more gifts. The money that everyone donated during the Christmas Fair and the non-uniform day is being used to ensure that the children at the nursery are receiving food, clean and safe drinking water, clothes, healthcare and education. Sandy Craig (our contact for Fayef) came over to the school to collect the cheque so it can be taken back for the children.

By Martyna Krawczynska

**IMPORTANT DATES** 

Half-term holiday- Monday 16th-Sunday 22nd February

Monday 23rd and Tuesday 24th—Peter Symonds college interviews

Tuesday 24th February—Yr 10 Blood **Brothers theatre trip** 

Thursday 26th and Friday 27th February—Yr 9 Art exam

### **HOUSE POINTS**

**BUZZARDS - 2040** 

**HAWKS - 1750** 

**KESTRELS - 1320** 

### THE ATTENDANCE CUP

**BUZZARDS - 92.18%** 

**HAWKS - 93.33%** 

**KESTRELS - 93.21%** 

**GHANA** 

**KESTRELS' CORNER AND RAPTOR PUZZLES** 

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# **BROADCHURCH: CASE CLOSED**

Broadchurch was one of those dramas which surprised you because it was actually good; I say 'was' because no one asked for a second series. One of the surprise hits of 2013; Broadchurch swept the nation into finding out the identity of Danny's killer, which it did spectacularly (seriously, if you haven't seen the first series you really should check it out as it's one of the most well-made dramas that ITV has ever aired).

With all this in mind, there were huge expectations for second series, and does it deliver? Well no, in fact it does not even come

close. I'm not saying it's a bad series, by any means, it just fails to keep me engaged in the plot, and that is because it has none. However, what keeps me coming back each week is the characters; their development throughout each episode is so convincing, it is almost as if you are watching a documentary. With this series being more of a courtroom drama, its clearly shaking the formula of the first series, which could be seen as a good thing as who wants to see the same thing over and over again? Unfortunately the USA remake hasn't realised this, but that's a completely different review for another issue.



Olivier Coleman is the stand out of this series as she gives a jaw-dropping performance as Ellie Miller along with the always-fantastic David Tennant. The second series is flawed but at least it is entertaining. Flawedchurch, I'm sorry I mean **Broadchurch**, has probably scared away many tourists from visiting remote locations in the UK, but I guess it's all good for entertainment, right?

By Jacob Percival

## **KINGSMAN: THE SECRET SERVICE**

Kingsman: The Secret Service rejuvenates the spy thriller genre but at the same time paying homage to other classic films, such as Bond and Bourne. Matthew Vaughn (director of Kick Ass and X-Men: First Class) brings a unique visual style and comic book violence to the action scenes, making it a visually pleasing movie to watch. The cast are all-great with standout performances by Colin Firth, Mark Strong and newcomer Taron Egerton.

Based on the comics, Kingsman is a secret organisation, which recruits a misfit (Taron Egerton) to enrol on a dangerous journey into becoming a spy (think Kick Ass meets James Bond). This is full of great action set pieces, one of the best taking place in a church, something that's bound to stay in your memory especially after you've had a Vodka Martini. This is a must-see as this is undoubtedly one of the most imaginative movies out there. In this modern age, it raises the question: can you really be fun and camp with a spy thriller in a world where James Bond wouldn't think about blowing someone's head off? The answer is yes and Vaughn has proved this by making one of the best in its genre.

By Jacob Percival



The Raptor team are: Editor-in-Chief—Martyna Krawczynska Contributors: Jacob Percival, Peter Josephs

Production Editor—Harry Smallbones

Blood, sweat and tears of toil were put into this month's issue of the Raptor, please consider this before you turn it into a paper aeroplane and/or rip it up.

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# **IN-SCHOOL REVISION CLASSES**

In Years 10 and 11, revision is a very important part of your exam preparation. At Harrow Way Community School there are many revision outlets you can use:

ZONE 11: On every Thursday night, from 6-7:30 PM, a different subject every week. These provide additional help for certain topics. The topics rotate and everyone should attend at least one.

Wednesday MATHS: Additional help with topics covered in-class, or revision topics on any topics you would like. These occur every Wednesday, unless something happens to disrupt it. Maths homework can also be completed here, thereby taking off a little of your workload.

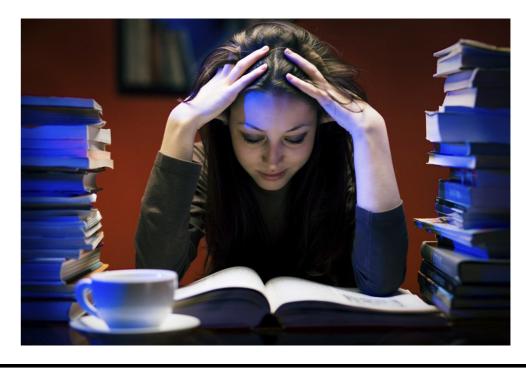
Class Revision: Some teachers will run revision specifically for the classes they teach. These are crucial to attend as they can help you understand topics you could not cover in detail within the time constraints of the lesson.

English Literature Revision: Year 10s can attend English Literature revisions sessions on Tuesdays, where they will undertake practice questions (based on the books they are studying) to prepare them better for the exams. This revision should continue until 4:00 (times could vary due to circumstance).

Specific Subjects: Some subjects will host something akin to Maths revision on certain days. You should speak to your individual teachers to find out when these run.

School revision, except in extreme cases, is a purely optional experience, if you feel you'd revise better at home then you should do the revision that suits you best. However, revision can help in boosting your grades, giving you that tiny boost up a few marks, which could be a whole grade. The clock is ticking, one chance to do our GCSEs; let's make the most of it.

By Peter Josephs



Hi there reader! If you've made it here, then congratulations, you've earned the right to contribute to the Raptor! If you would like to submit ideas, suggestions and articles about anything you want to be heard about or voice your opinion on, email or speak to Martyna Krawczynska or Mr Marsh in person!

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